# ECM-MS907



US Model Canadian Model AEP Model E Model

#### **SPECIFICATIONS**

#### General

One-point stereo (employing the Mid-side stereo system),

3 mm dia. two core-shielded, OFC (Oxygen-free copper) cord with the gold-plated L-shaped stereo miniplug

Length: Approx. 1.5 m (59 1/8 inches)

Stand screw PF 1/2 screw

29 x 127 mm (Outside diameter x length) ( $1^{3}/_{16}$  x 5 inches) not incl. projecting parts and controls

Approx. 110 g (4 oz) including battery

ries Wind screen (1)

Microphone holder (also used as a microphone stand) (1) Carrying case (1)

Frequency response 100 – 15,000 Hz

Unidirectional x 2 (Directive angle: 90° or 120°) (switchable)

Output impedance 1 kilohm ±20% unbalanced

Sensitivity (directive angle 120°)

Open circuit output voltage\*1: -45 ±4 dB

Effective output level\*2: -51 ±4 dBm

Difference between L and R channel sensitivity: Less than

Power requirements Normal operating voltage: 1.5 V, R6 (size AA) battery Battery life: Approx. 200 hours with a Sony R6P (SR)

Maximum sound pressure level\*3

More than 110 dBsp

Dynamic range More than 85 dB

Operating temperature range 0°C to 40°C (32°F to 104°F)

\*1 0 dB = 1 v/Pa, 1,000 Hz (1 Pa = 10 µbar = 94 dBspl)
\*2 0 dBm = 1 mW/Pa, 1,000 Hz

\*3 1 % wave distortion is present at 1,000 Hz.

Design and specifications are subject to change without notice.

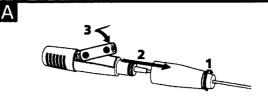
# **ELECTRET CONDENSER STEREO MICROPHONE**

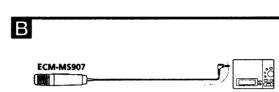


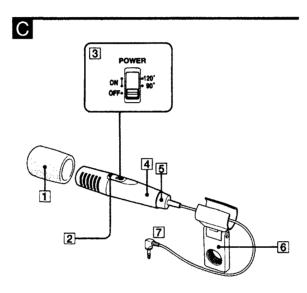


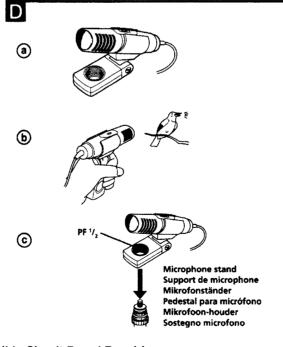
### **SECTION 1 GENERAL**

This section is extracted from instruction manual.









#### Flexible Circuit Board Repairing

- Keep the temperature of the soldering iron around 270°C during
- Do not touch the soldering iron on the same conductor of the circuit
- · Be careful not to apply force on the conductor when soldering or unsoldering.

#### Installing the battery (See fig. A)

1 Turn the cap counterclockwise.

2 Pull out the grip to open the battery compartment 3 Insert a R6 (size AA) battery.

Be sure to match the • and • on the battery with the • and • on the battery compartment.

#### **Battery life**

When the power is turned on, the battery check indicator lights momentarily. When the battery becomes weak, the indicator remains dimly lit or does not light at all. In this case, replace the battery with a new one. Sony R6P (SR) manganese battery gives continuous operation of the microphone for about 200 hours.

#### **Notes on battery**

- To avoid damage to the unit caused by battery leakage and corrosion; · Install the battery with correct polarity.
- Do not try to recharge the battery.
- Remove the battery if the microphone is not to be used for a long period

In case of battery leakage, wipe off any deposit in the battery compartment before installing a new battery.

#### Connection (see fig. B)

Connect the L-shaped stereo miniplug to the MIC jack of your recording equipment (MD, DAT, etc.) as illustrated in fig. **E**.

#### Parts Identification and Uses (see fig. (a))

1 Wind screen

Attach to reduce wind or breathing noise

#### 2 Battery check indicator

When the power/directive angle switch is turned from OFF to ON, this indicator lights momentarily. When the battery becomes weak, the indicator remains dimly lit or does not light at all. In this case, replace the battery with a new one.

#### 3 Power/directive angle switch Set the switch according to the sound source

oct the or	Then according to the sound source.						
OFF	Turns power off.  Turns power on.						
ON							
90°	Use to pick up a relatively distant, wider sound source (orchestra, chorus, stage play, etc.), to provide a clear stereo sound image focused on target source.						
120°	Use to pick up a relatively near, narrower sound source (instrumental solo, conversation, etc.), to provide a natural stereo sound image with full reality.						

The above gives guidelines for selecting an appropriate angle. Although following these guidelines is encouraged, you can freely select either angle according to your own preference.

# Grip

Microphone holder (see fig. D)

L-shaped stereo miniplug

Connect to the MIC jack of your recording equipment (MD,

#### Using the microphone holder (see fig. D)

To stand the microphone on a flat surface

**b** To use as a hand microphone

© To attach the microphone to the microphone stand

#### Notes on chip component replacement

- Never reuse a disconnected chip component.
- · Notice that the minus side of a tantalum capacitor may be dam-

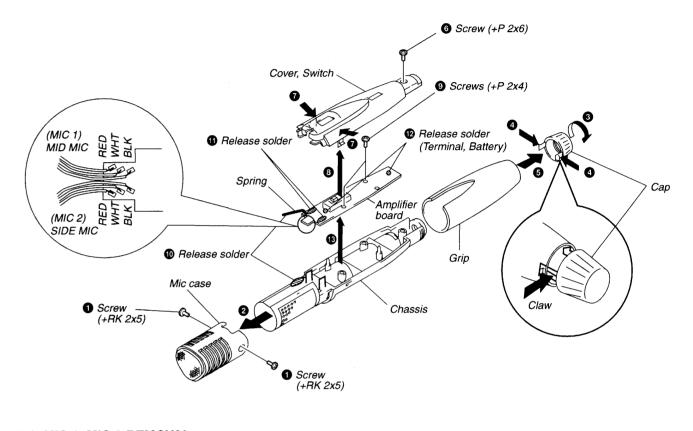
### **SECTION 2 DISASSEMBLY**

• The equipment can be removed using the following procedure.

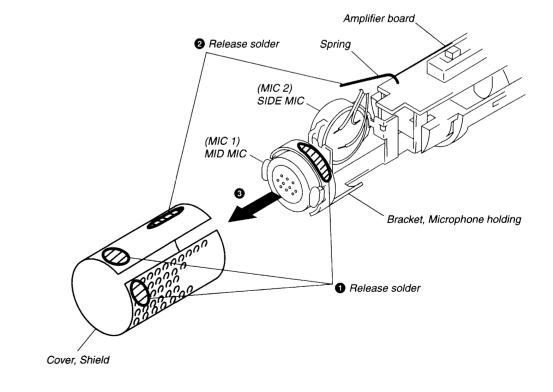
Set - Mic case - Amplifier board → MIC 1, MIC 2

**Note**: Follow the disassembly procedure in the numerical order given.

#### 2-1. AMPLIFIER BOARD REMOVAL



#### 2-2. MIC 1, MIC 2 REMOVAL

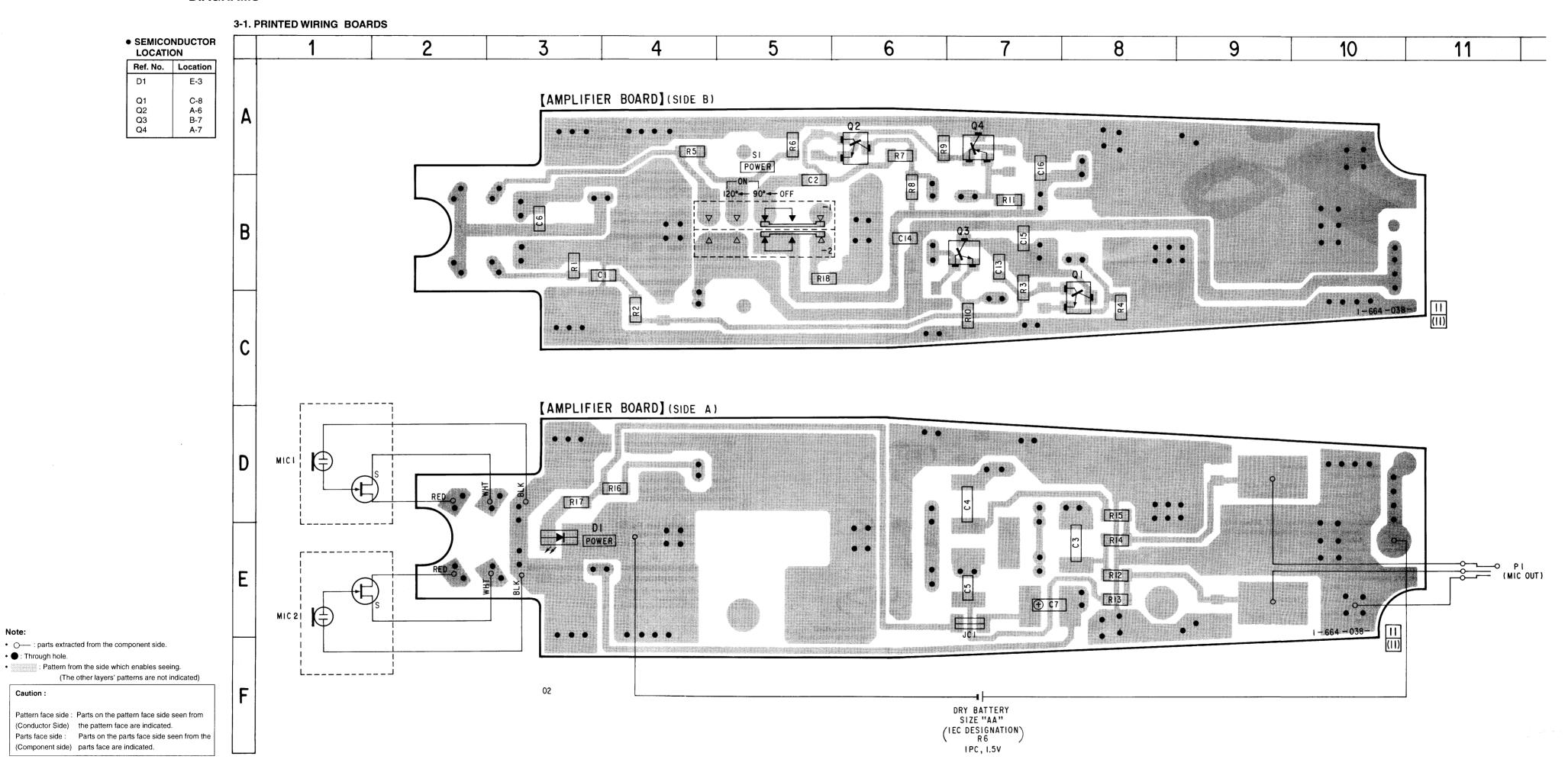


-2--3-

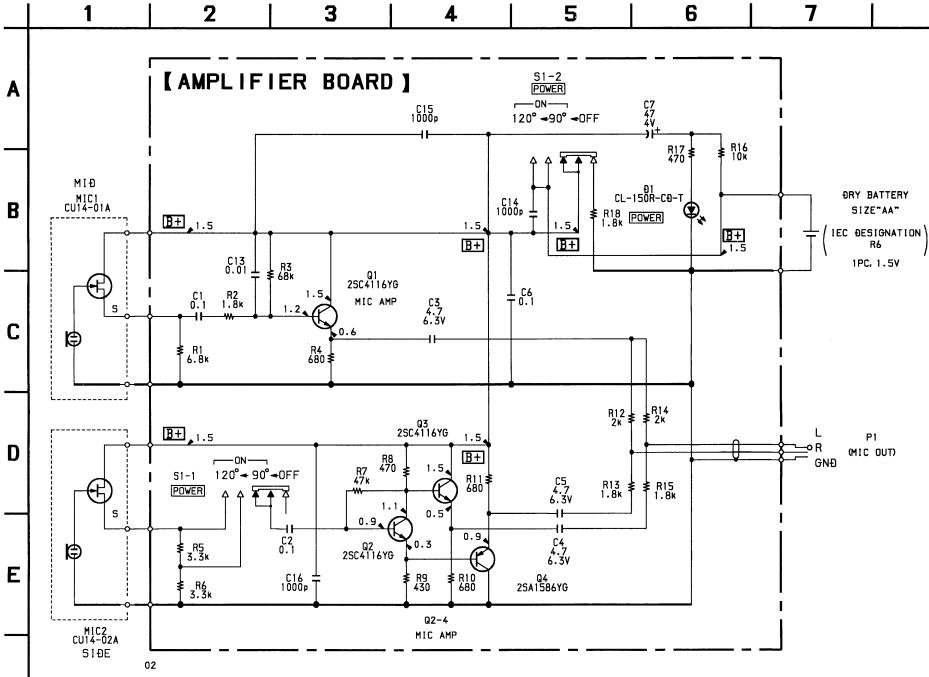
• 
: Through hole.

Caution:

## **SECTION 3 DIAGRAMS**



# 3-2. SCHEMATIC DIAGRAM

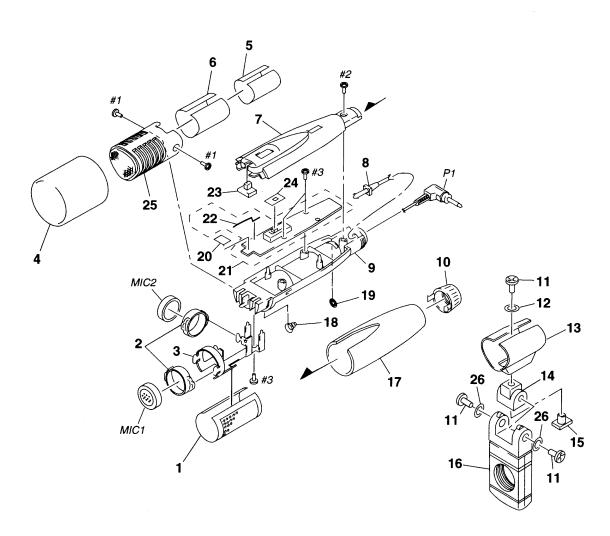


#### Note:

- All capacitors are in  $\mu F$  unless otherwise noted. pF:  $\mu \mu F$  50WV or less are not indicated except for electrolytics and tantalums.
- All resistors are in  $\Omega$  and  $^{1}\!/\!_{4}\,W$  or less unless otherwise specified.
- **B** + : B+ Line
- Power voltage is dc 1.5V and fed with regulated dc power supply from battery terminal.
- Voltage and waveforms are dc with respect to ground under no-signal conditions.
- Voltages are taken with a VOM (Input impedance 10MΩ).
   Voltage variations may be noted due to normal production tolerances.

### **SECTION 4 EXPLODED VIEW**

- -XX, -X mean standardized parts, so they may The mechanical parts with no reference number have some difference from the original one.
- Items marked " \* "are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- in the exploded views are not supplied.
- Hardware (# mark) list and accessories and packing materials are given in the last of this parts



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
1	2-545-022-01	COVER, SHIELD		16	X-2542-139-1	GRIP ASSY, HOLDER	
2	2-542-250-01	SUSPENDER		17	2-545-023-01	GRIP	
3	2-545-021-01	BRACKET, MICROPHONE HOLDING		18	2-544-798-01	TERMINAL, MINUS	
4	2-545-045-01	SCREEN, WINDOW		19	2-544-797-01	TERMINAL, PLUS	
5	2-545-020-01	SCREEN, SIDE		20	3-831-441-XX	CUSHION	
6	2-545-018-01	NET, SIDE		* 21	A-4542-426-A	AMPLIFIER BOARD, COMPLETE	
7	2-545-025-01	COVER, SWITCH		22	2-532-245-01	SPRING	
* 8	2-135-236-01	BUSHING		23	2-545-030-01	WINDOW, LED	
9	2-545-024-01	CHASSIS		24	3-007-144-01	SHEET, BLIND	
10	2-545-027-01	CAP		25	X-2542-137-1	MIC CASE ASSY	
11	2-532-252-01	SCREW, HOLDER		26	3-701-442-21	WASHER, 4.5	
12	3-701-442-01	WASHER, POLYETHYLENE		MIC1	8-814-271-00	MICROPHONE, BUILT-IN CU14-01A	
13	2-545-028-01	HOLDER		MIC2	8-814-271-10	MICROPHONE, BUILT-IN CU14-02A	
14	2-532-251-01	JOINT		P1	1-696-446-11	CORD, MICROPHONE (2 CORE) (MIC	OUT)
15	2-532-261-01	NUT, JOINT					,

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#### ECM-MS907

## **AMPLIFIER**

### **SECTION 5 ELECTRICAL PARTS LIST**

#### NOTE:

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- RESISTORS

All resistors are in ohms METAL: Metal-film resistor METAL OXIDE :Metal oxide-film resistor

F: nonflammable

• Items marked " \* "are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these SEMICONDUCTORS

In each case,  $u : \mu$ , for example : 

uPD....: μ PD.... CAPACITORS

uF:μF

• COILS  $uH:\mu\;H$  When indicating parts by reference number, please include the board.

items.											
Ref. No.	Part No.	Description			Remark	Ref. No.	Part No.	Description			Remark
*	A-4542-426-A	AMPLIFIER BOARD, COMPLETE				R14 R15	1-218-271-11 1-216-824-11	METAL GLAZE METAL CHIP	2K 1.8K	5% 5%	1/16W 1/16W
	2-532-245-01	SPRING				R16	1-216-833-11	METAL CHIP	10K	5%	1/16W
		< CAPACITOR >				R17 R18	1-216-817-11 1-216-824-11	METAL CHIP METAL CHIP	470 1.8K	5% 5%	1/16W 1/16W
C1 C2 C3 C4 C5	1-164-360-11 1-164-360-11 1-128-309-11 1-128-309-11 1-128-309-11	CERAMIC CHIP ELECT ELECT	0.1uF 0.1uF 4.7uF 4.7uF 4.7uF	20% 20% 20%	16V 16V 6.3V 6.3V 6.3V	S1 *****		< SWITCH > SWITCH, SLIDE		*****	****
C6 C7	1-164-360-11 1-104-908-11	CERAMIC CHIP TANTAL. CHIP	0.1uF 47uF	20%	16V 4V			MISCELLANEOU ********			
C13 C14 C15	1-162-964-11	CERAMIC CHIP CERAMIC CHIP CERAMIC CHIP	0.01uF 0.001uF 0.001uF	10% 10% 10%	25V 50V 50V	MIC1 MIC2 P1		MICROPHONE, BUILT-IN CU14-02A			
C16	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	******	*******	************			
		< DIODE >						ACCESSORIES &			
D1	8-719-989-22	LED CL-150R-CD (POWER)									
		< JUMPER RESIS	STOR >				2-545-083-01 3-858-569-11	PORCH, CARRYI MANUAL, INSTR GERN	UCTION (E		RENCH, H.ITALIAN)
JC1	1-216-295-00	METAL, CHIP	0	5%	1/10W	****	•	******	·	•	,
		< TRANSISTOR >								· * * * * * * * * * * * * * * * * * * *	• • • • • • • • •
Q1 Q2 Q3 Q4	8-729-230-63 8-729-230-63	TRANSISTOR 25 TRANSISTOR 25 TRANSISTOR 25 TRANSISTOR 25	SC4116-YG SC4116-YG			#1	7-685-203-19	HARDWARI  SCREW +RK 2X5	E LIST		
α,	0 120 200 00	< RESISTOR >	A1000 TG			#2	7-685-104-19	SCREW +P 2X6	TYPE2 NO		
						#3	7-685-102-19	SCREW +P 2X4	TYPE2 NO	)N-SLII	
R1 R2 R3 R4 R5	1-216-824-11 1-216-843-11 1-216-819-11	METAL CHIP METAL CHIP METAL CHIP METAL CHIP METAL CHIP	6.8K 1.8K 68K 680 3.3K	5% 5% 5% 5% 5%	1/16W 1/16W 1/16W 1/16W 1/16W						
R6 R7 R8 R9 R10	1-216-817-11 1-218-482-11	METAL CHIP METAL CHIP METAL CHIP METAL GLAZE METAL CHIP	3.3K 47K 470 430 680	5% 5% 5% 5% 5%	1/16W 1/16W 1/16W 1/16W 1/16W						
R11 R12 R13		METAL CHIP METAL GLAZE METAL CHIP	680 2K 1.8K	5% 5% 5%	1/16W 1/16W 1/16W						